

FAVORITE REFERENCES IN OUR WORKROOM LIBRARY

note - many of these books are out of print, but you may want to try eBay

Costume Language

Stephanie Davies
Cressrelles Publishing
1994

American Costume

Estelle Ansley Worrell
Stackpole Books
1979

The Mode in Costume

R Turner Wilcox
Scribners
1958

Historic Costume for the Stage

Lucy Barton
Walter H Baker
1963

Appreciating Costume

Lucy Barton
Walter H Baker
1969
Every costumer and every actor
should read this one!

Patterns for Theatrical Costumes

Katherine Strand Holkeboer
Drama Books
1993

Costume and Fashion 1550-1760

Jack Cassin-Scott
Cox & Wyman, Ltd
1975

Costume and Fashion 1760-1920

Jack Cassin-Scott
Cox & Wyman, Ltd
1975

Occupational Costume in England

Phyllis Cunnington and Catherine
Lucas
A & C Black
1967

A Dictionary of English Costume 900-1900

C W & P E Cunnington & Charles
Beard
A & C Black
1976
a good "what does that mean" source

The Cut of Women's Clothes 1600- 1930

Nora Waugh
Theatre Arts Books 1968
scaled drawings of pattern pieces of
women's period garments

The Cut of Men's Clothes 1600 - 1900

Nora Waugh
Theatre Arts Books
1964
scaled drawings of pattern pieces of
men's period garments

Patterns of Fashion all 3 volumes

Janet Arnold
the ultimate garment historian, she
patterns originals garments and de-
scribes their construction in detail

Dressed for the Job

Cristobel Williams-Mitchell
Blandford Press
1982
helps with all those servants!

Patterns for Costume Accessories

Arnold Levine & Robin McGee
Costume & Fashion Press 2006
brand new, but I know Arnold's work,
& it will be sensational!

Fashions in Hair

Richard Corson
Peter Owen
many choices of hair style for each
time period

From the Neck Up

Denise Dreher
Madhatter Press
1981
step by step lessons for building
historically accurate headwear with
scaled patterns

The Mode in Hats & Headdresses

R Turner Wilcox
Charles Scribner's Sons
1948
companion to the Mode in Costume

Stage Makeup

Richard Corson
Prentice Hall
1st pub 1975
the basic "bible" of stage makeup -
explains how & why everything is done

Stage Make-up Techniques

Martin Jans
van Dobbenburgh
1986
a smaller "bible" - more pictures,
fewer words

Makeup for Theatre, Film and Tele- vision

Lee Baygan
Drama Book Publishers
1982
he developed the original coneheads
for SNL, & developed techniques for
prosthetics in film & television